

ANZAC TERRACE PRIMARY SCHOOL

ENGLISH CURRICULUM

YEAR 6 and 7 WRITING – Part 1

The teaching of the following core knowledge and skills should be done within the context of the following text types;

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Imaginative		Information		Argument
Young adolescent fiction including Adventure stories	Web pages	Procedures	Letters to the Editor	
Narrative poems	Explanations	Questionnaires		
	Survey Results			

Grammar	Punctuation	The Sentence
WORD TYPES	FULL STOPS	WHAT IS A SENTENCE?
		• The Statement
• Nouns	Uses full stops to end a sentence. Here of the description of th	• The Question
Common	Uses full stops in initial abbreviations.	The Exclamation
Proper	GADWAA I EWEDG	Simple and Compound sentences
CollectiveAbstract	CAPITAL LETTERS	 Inverted sentences
	• Uses capital letters for first word in sentences, names, days, months, places	• inverted sentences
Nouns	• Uses capital letters for streets, book titles, story titles, first word in a line of poetry.	WRITES SENTENCES
Simple		 Writes sentences containing a main verb.
Adjectives Adverbs Prepositions Personal pronouns	QUESTION MARKS	writes sentences containing a main verb.
	Uses question marks at the end of a sentence that asks something	JOINS SENTENCES
• Verbs		
Tense (past, present, future)	COMMAS	Joins sentences using conjunctions.
Number (eg the tree bends, the trees bend)	Uses commas to:	and then but because so yet or
Verbs: one and more than one	 Separate items in a series. 	MODIFIES SENTENCES
Verbs that stand alone	 Separate a word/words used in a sentence for further explanation. 	MODIFIES SENTENCES
Verbs that need a helper	o Separate the person spoken to from the rest of the sentence	 Writes adjectives to enhance meaning of sentences.
Auxiliary and compound verbs	o After words like yes and no.	 Writes adverbs to enhance meaning of sentences.
Collective Verbs	o To separate month and year in date.	Defines the term adjective.
Verbs "to be" and "to have"	o After greetings and farewells in letters.	Defines the terms adverb.
	Arter greenings and ratewens in retters.	Identifies adjectival phrases.
	APOSTROPHES	 Uses adjectival phrases to add meaning to sentences.
• Adjectives		
Aujectives	Uses apostrophes for contractions.	Identifies adverbial phrases.
	Uses apostrophes to show ownership.	Uses adverbial phrases to add meaning to sentences.
• Adverbs	EXCLAMATION MARKS	ISOLA TES SUBJECT & PREDICATE
➢ How	 Uses exclamation marks at the end of a statement to show strong feelings. 	 Writes sentences in which the subject and verb agree in number.
> When	Uses exclamation marks at the end of a statement to show strong reenings.	
> Where	OLIOTATION MARKS	• Writes pronouns which are consistent with the number and case of the subject or object to which
Conjunctions (see "The Sentence")	QUOTATION MARKS	these pronouns refer.
Conjunctions (see The Schence)	Uses quotation marks when using direct speech.	 Writes an appropriate pronoun for a previously stared subject or object, in order to avoid repetition
• Pronouns		AVOIDS REPETITION
		 Writes vivid adjectives and nouns to avoid unnecessary repetition of pronouns.
		Avoids redundancies.
		PARTS OF SPEECH
		Isolates nouns, verbs, adjectives and adverbs in sentences
		PARAGRAPHING
		Writes paragraphs.
		Writes sentences in order by describing what happened, what happened next.
		 Writes sentences in order by describing what happened, what happened next. Writes topic sentence with supporting detail.
		writes topic sentence with supporting detail.
		MAKES ALTERATIONS (REVISION)
		 Adds words to enhance meaning of sentences.
		Adds phrases to enhance meaning.
		Changes words to achieve exact description.
		Deletes words to tighten sentences.
		 Re-arranges words to produce a more convincing order.
		 Re-arranges words to produce a more convincing order. Re-arranges sentences to produce a more convincing sequence.
		Corrects Omissions.



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YEAR 6 and 7 WRITING – Part 2

The teaching of the following core knowledge and skills should be done within the context of the following text types;

	Imaginative	Information	Argument
tall stories	simple play scripts descriptions using figurative	a letter requesting information interview questions	travel brochures
language		explanations of findings in Maths, Science, Technology and	
limericks	narratives	Enterprise	
		newspaper articles reports	

Word Study	Phonics and Vocabulary	Spelling	
ANTONYMS goodness- evil coming-going always-never written-unwritten cries-laughs loudly-softly shout-whisper bright-dull	PHONICS BLENDS and DIGRAPHS	In the teaching of Spelling, reference should be made to the following when introducing words; Sound patterns (eg knew, fuse, emu, argue)	
SYNONYMS angry-cross over-above below-beneath open-ajar sound-noise wheat-grain lace-tie team-group HOMOPHONES threw-through war-wore our-hour brake-break plane-plain right-write-rite blind-blind aloud-allowed COMPOUND WORDS Knockout, showroom, windscreen, gearbox, outdoor, indoor, bedspread, spotlight,	tu - future u - bury ay - says eo - people i - ski ti - question ie - friend eo - leopard e - equal	 Visual patterns (eg bread, feast) Meaning patterns (eg prefixes, suffixes) to spell multi- syllabic words Generalisations that can be made about the spelling of words (eg when 'g' is followed by 'l', or 'y' it usually sounds like 'j' - giant, general) PROOFS SPELLING Identifies words requiring checking by: circling underlining CORRECTS MISSPELT WORDS BY: 	
PREFIXES Semi – semicircle up – upwards pro – proceed mis – mistake Ex – export anti- antidote	te - righteous VOCABULARY IMPROVING OUR VOCABULARY	 Asking peers Asking teachers Trying alternative spellings Referring to class charts Referring to personal dictionary Referring to commercial dictionary Referring to pocket speller 	
er - reporter or - sailor ate – fortunate ling – earthling al - formal able-portable ilbe - sensible ese - Japanese ward – toward ish – greenish ship – mateship an – Egyptian ic – Nordic COLLECTIVE NOUNS audience, team, crew, mob, school, throng, choir, class, crowd, library, bouquet, haul ,lit herd, school, shoal, swarm, gaggle. MASCULINE – FEMININE bride- bridegroom lady- gentleman lady-lord stallior	Come – came saw – seen ran – run did – done Went - gone wrote – written sang – sung gave – given Drank – drunk swam – swum rang – rung broke – broken	 SPELLING RULES "PH" AND "GH" Sometimes "ph" and "gh" make an "f" sound. FINAL "L" Usually, words of two or more syllables ending in "L" have only one "L". eg level Usually, if a word ends in a vowel and an "L", the "L" is doubled when a suffix beginning with a vowel is added. Eg levelled 	
mare ewe-ram witch-wizard-warlock son-daughter sister-brother fox-vixen goose-gander princess - prince duck-drake mother-father grandfather - grandmother ADULT - PROGENY rabbit-kitten whale - calf bird-nestling swan - cygnet eagle-eaglet	Incorrect Usage	ADDING A SUFFIX • A suffix is an ending that can be added to a word. When a suffix is added to a word (except a word ending in "e" or "y") the word usually stays the same. See Year 4 rules ('e' goes away and change 'y' to 'i') ADDING A PREFIX	
giraffe - calf goose-gosling deer-fawn sheep-lamb lion - cub ABBREVIATIONS USA, UK, NZ, a.m. p.m. Mr, Mrs, MS e.g. ea. Mon. Tues. Wed. Thurs. Fri. Sat. Sun. Jan. Feb. Mar. Apr. Jun. Jut Aug. Sept. Oct. Nov. Dec. Mon. Tues. Wed. Thurs. Fri. Sat. Sun. Jan. Feb. Mar. Apr. Jun. Jut Aug. Sept. Oct. Nov. Dec. No. GP St Rd Cres. Ave Tomm cm km kl		 A prefix is a beginning that can be added to a word to change its meaning. When a prefix is added to a word, the word usually stays the same. ADDING "full"	
$\begin{array}{lll} \text{ROOT WORDS} \\ \text{Monos (Gk)} - \text{one} & \text{astro (Gk)} - \text{star} & \text{geo (Gk)} - \text{earth} \\ \text{Biblio (Gk)} - \text{book} & \text{bios(Gk)- life} & \text{hydor (gk)} - \text{water} \end{array}$		 If the ending "full" is added to a word, one "I" is dropped. The suffix "ful" means "full of ADDING "Iy" If the suffix "Iy" is added to a word (except a word ending in a "y") the word usually stays the same. The suffix "Iy" usually changes adjectives to adverbs. If "Iy" is added to a word ending in "le", the "le" is dropped. Eg simple - simply 	